

I Will Stand In Holy Places

Steven Tomer

A musical score for the song 'The Rose Tree'. It is written for voice and piano. The key signature is one flat (B-flat) and the time signature is common time (C). The score consists of two systems. The first system has four measures: the first measure contains the vocal melody and piano accompaniment; the second measure continues the melody and accompaniment; the third measure continues the melody and accompaniment; and the fourth measure is the end of the first phrase. The second system has two measures: the first measure is the start of the second phrase, and the second measure is the end of the second phrase. The vocal melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The piano part features a simple harmonic accompaniment with chords and single notes. The vocal part is a simple melody with eighth and quarter notes. The score is marked with a repeat sign at the end of the first phrase and a double bar line at the end of the second phrase.

5

1. In this world of sin and sor-row, there's a bat-tle ev'-ry

2. On the rock of our sal - va-tion is a sure and stea-dy

10

day. Though the e - ne - my tempts me to fail, I've learned a bet - ter way.
place. I can find in Him true hope and joy, re - ly - ing on his grace.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, hymn-like style. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "day. Though the e - ne - my tempts me to fail, I've learned a bet - ter way. place. I can find in Him true hope and joy, re - ly - ing on his grace." The bass staff also has a key signature of one flat and a common time signature. It provides a simple harmonic accompaniment to the melody. The notes are mostly quarter and eighth notes, with some rests. The overall style is that of a traditional hymn tune.

15

I can take a stand, heed the Lord's command. In all I do I'll
I will take a stand, heed the Lord's command. I will stay pure. I

20



hold on - to the things I know are true. I will stand in ho - ly pla - ces, e - ven
will endure. His prom - is - es are sure.

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2
25

if I stand a - lone. For I know God will be with me, if I fol-low in the

30

path he has shown. shown.