

# Come to the Mercy Seat

Steven Tomer

mp  
(Men) Come,

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with a whole note on a dotted line, followed by a half note, and then a quarter note.

10

mf  
come to the mer - cy seat. Come, come and kneel at His feet. Praise, praise Him and

The second system continues the piece, starting at measure 10. The piano accompaniment remains consistent. The vocal line continues with a half note, a quarter note, and then a half note.

19

sing of the goodness of God \_\_\_\_\_ and walk in the path that He trod.

The third system starts at measure 19. The piano accompaniment continues. The vocal line features a long note with a fermata over it, followed by a quarter note and a half note.

27

mp  
(Women) Though

The fourth system starts at measure 27. The piano accompaniment continues. The vocal line begins with a whole note on a dotted line, followed by a half note, and then a quarter note.

Copyright 2012, Steven Tomer. All Rights Reserved.

This song may be copied for incidental, non-commercial church or home use.

36

your sins are scar - let red, You, you can be pur - i fied as pure as white

45

snow through the blood of the La - mb, and worship the great I AM.

54

Though trials seem vast as the sea, He surely will com - fort thee.

63

*mf* He opens a way to walk through on dry land, *ff* dry land! *mf* as we put our trust in His  
(Tenor) way, a way to walk through on dry land!

71

hand. *p* He stands at the door to

79

knock. You, you must un - do the lock. Come, o - pen your

86

*f* heart, let Him en - ter in, \_\_\_\_\_ *mf* and feel of His Spir-it with-in.  
 (Alto/Tenor) in, oh let Him in!

*f* *mf* *p* **Slower**

95

**Slower** *mp* Come, come to the mer - cy seat. Come, come and be *rit.* whole.  
 (Alto/Tenor) be made whole.

*rit.*